作者からのメッセージ

「僕になった私」の締めの話が「私になりそうな僕」(ショート)となってしまった事が最大の反省点です(←楽しんで描きましたが)。とにもかくにも、ご愛読ありがとうございました。

新しい風を感じるコミック誌
MONTHLY チーズ! Cheese!
毎月24日発売

FLOWER COMICS
Cheese!フラワーコミックス

Presented By Ake Shimaki

SECRET☆GIRL

僕になった私

嶋木あこ

5#

僕になった私
SECRET☆GIRL
5#
嶋木あこ

小学館
FC0484

ISBN4-09-130484-2
C9979 ¥390E
9784091304841
1929979003906
定価：本体390円＋税
雑誌 46014-84 小学館

Story

双子の兄妹として育ってきた桃子と桃太郎。
数々のピンチを乗り越えた桃子だけど、ついに正式
女子になれる日!! 新しい制服を前に絶叫っ!

FLOWER COMICS
Cheese!フラワーコミックス
Presented By Ake Shimaki
僕になった私
SECRET☆GIRL
5#
嶋木あこ

僕になった私／女モテ変型論／私になりそうな僕／新・悪くない彼女

SECRET☆GIRL

Boku ni natta watashi
volume 5 chapter 15
Scanned by reiei
translated by Tani
edited by anael
QC by Kalendar

Presented By Aki Shimaki
嶋木あき
SECRET☆GIRL
5*#
Boku ni natta watashi
cheese! flower comics

Boku ni natta watashi 5#

CONTENTS

Boku ni natta watashi 5

The change of feelings line 99

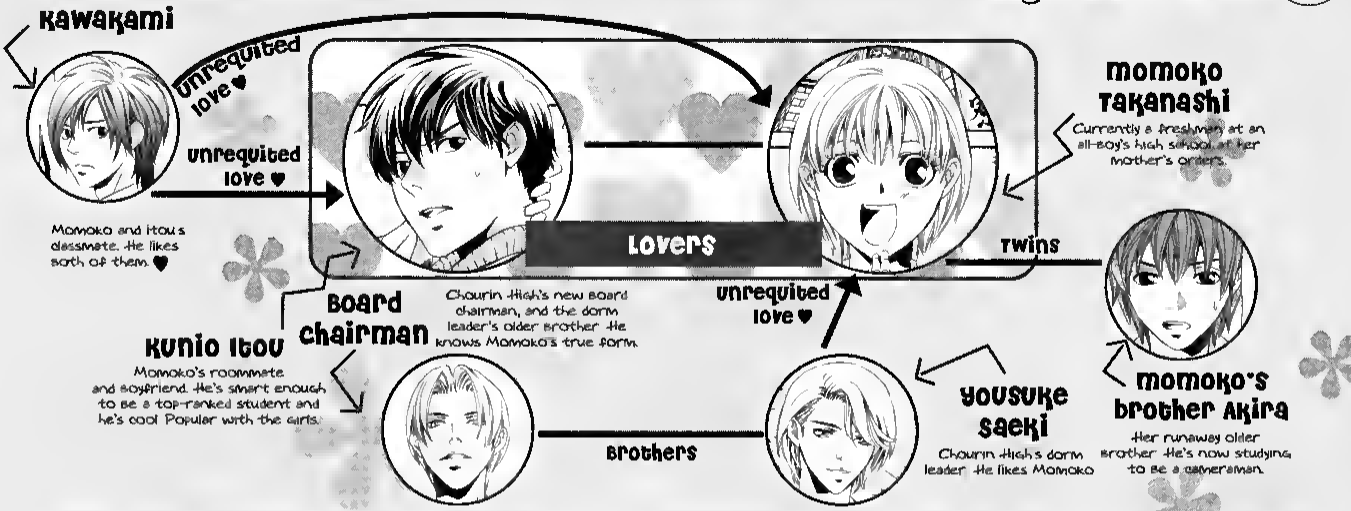
Watashi ni narisouna boku ... 180

Straightforward girlfriend 186

SECRET ☆ GIRL

Boku ni natta watashi

Character & Story


Kawakami
unrequited love ♥
unrequited love ♥
Momoko and Itou's classmate. He likes both of them. ♥
Momoko Takanashi
Currently a freshman at an all-boy's high school at her mother's orders.
Lovers
Twins
Board chairman
Chourin High's new board chairman, and the dorm leader's older brother. He knows Momoko's true form.
unrequited love ♥
Kunio Itou
Momoko's roommate and boyfriend. He's smart enough to be a top-ranked student and he's cool. Popular with the girls.
Brothers
Yousuke Saeki
Chourin High's dorm leader. He likes Momoko.
Momoko's brother Akira
Her runaway older brother. He's now studying to be a cameraman.

Starting this spring, Momoko should be a female high school student, but for some reason she's attending the all-boy's Chourin High!!
The truth is, when Momoko's older twin brother ran away, her mother forced her to be his substitute (of course, if she's discovered, she'll have to drop out). Cut your hair, bind your chest, and do your best, Momoko. But her secret was discovered by her roommate, Itou!
Itou, knowing Momoko's situation, became her ally ♥
In all the hustle and bustle, the two of them fell for each other and ended up dating.

But life in a boy's dorm is really tough. With Saeki sniffing out her secret and confessing to her and then the sudden return of her runaway brother, their sweet life is a series of crises!
On top of that, Kawakami, who was in love with Itou, also fell for Momoko, and things morph into a strange sort of triangle. Amidst all of these disturbances, Momoko and Itou's relationship takes a radical turn ♥ When Itou finds out that Momoko is getting upset because they've been unable to have sex, he takes her to a hotel ♥ At that point, they're suddenly called back by the new board chairman and have to leave sex for a later time. So starts their biggest crisis!
Somehow, the new board chairman senses that Momoko is a girl. The night Momoko is planning to leave the school before she is discovered, the two of them come together to say farewell, but..!?

MM...
GOOD MORNING

BLUSH
G-G-G-GOOD MORN-ING!
scoot scoot scoot
W—
WERE YOU WATCHING ME THAT WHOLE TIME?
scratch
IS THERE SOMETHING WRONG WITH WATCHING YOU?
I MEAN

YOU'RE ALREADY MINE
.....
YEAH.
SOON, I'LL

WHAT DO WE DO?
WE'LL SWITCH YOU AND YOUR BIG BROTHER
HE ACTED LIKE HE WANTED TO COME BACK, RIGHT?
Shiro
dirk
HEY, IT'S ME...
HE'S THOUGHT THAT FAR
WE WANT YOU TO COME OVER TONIGHT
THAT'S GOO...
HUH?
WHY... WELL WE WERE GOING TO SWITCH YOU AND MOMOKO... HUH?
HM?
HOLD ON. WHERE ARE YOU RIGHT NOW?
WHAT!?
LEAVE THIS PLACE
THAT'S RIGHT...
THE BOARD CHAIRMAN PROBABLY CAN'T DO ANYTHING UNTIL HE HAS EVIDENCE THAT YOU'RE A GIRL.
THE BATTLE CONTINUES UNTIL THEN.
beep
beep
beep

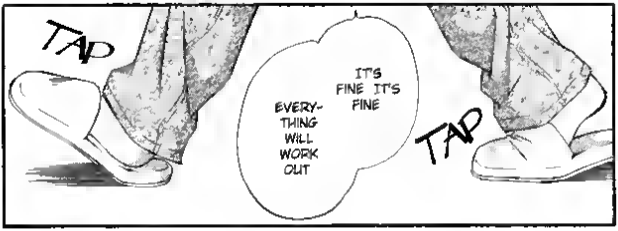
THE TRUTH IS, I'M HERE FOR WORK
OVER-SEAS!?
WORK!?
IN ANY CASE, HURRY UP AND GET BACK HERE!!
I CAN'T RIGHT AWAY I AM OVERSEAS, AND I HAVE TO PAY MY RESPECTS TO MY TEACHER.
HURRY UP AND GET THINGS IN ORDER, THEN COME BACK IF YOU WANT TO COME BACK TO SCHOOL. THEN THINK OF THIS AS YOUR LAST CHANCE.
WH- WHAT'S WRONG?
GOT IT?
.....
IN ANY CASE!
beep
IS MY BROTHER OK?

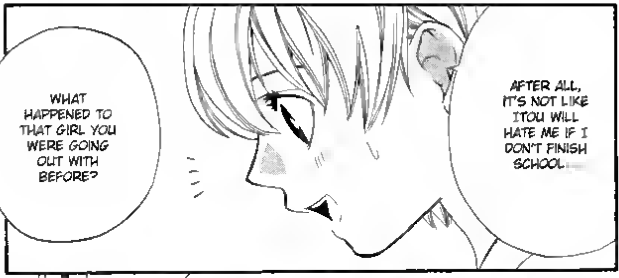
AND THE SOONER THE BETTER.
WE'LL WORK IT OUT.
clack
Really?
SAEKI
CLICK
THE CHAIRMAN IS ADVANCING HIS INVESTIGATION OF YOU EVEN NOW
ONCE HE HAS ALL HIS REPORTS IN, HE INTENDS TO PUNISH YOU
IF IT BECOMES PUBLIC KNOWLEDGE THAT A GIRL HID HERSELF IN THIS SCHOOL,
THERE'S NO WAY YOUR BROTHER WILL BE ABLE TO RETURN

THERE'S ALSO A POSSIBILITY THAT THE GIRL'S SCHOOL YOU WERE SUPPOSED TO GO TO WILL RESCIND YOUR ACCEPTANCE...
.....
HEY! DON'T SCARE HER LIKE THAT...
BUT IT'S BEST TO THINK OF THE WORST CASE SCENARIO...
IT'LL BE FINE!

I'M NOT WORRIED AT ALL! EVEN IF I CAN'T GO TO SCHOOL I WAS AN IDIOT TO START OUT WITH!
AHA!
BUT ISN'T THAT EVEN MORE REASON TO GO TO SCH
SCHOOL
DON'T WORRY! IT'LL BE FINE.
mumble
.....
I...
I'M NOT WORRIED.
SHE'S WORRIED
AH... I... I'M THIRSTY. I'M GOING TO GO BUY SOME JUICE OR SOMETHING.
I'LL BE BACK
YE... YEAH

SLAM...
.....
.....
?
WAS IT SOMETHING I SAID?
click
TAKA-NASHI


TAP
IT'S FINE IT'S FINE
EVERY-THING WILL WORK OUT
TAP


WHAT HAPPENED TO THAT GIRL YOU WERE GOING OUT WITH BEFORE?
AFTER ALL, IT'S NOT LIKE ITOU WILL HATE ME IF I DON'T FINISH SCHOOL...

AFTER ALL, WE ARE GOING TO A PRESTI-GIOUS SCHOOL, RIGHT?
SHE DROPPED OUT OF HIGH SCHOOL
YEAH, BUT SHE WAS PRETTY DUMB
WHY? SHE WAS PRETTY CUTE
HUH? OH, HER? WE BROKE UP.

IF YOUR LEVEL IS TOO DIFFERENT, THEN IT MAKES IT HARD TO GO OUT. IT JUST COULDN'T BE HELPED.
YOU HAVE TO THINK ABOUT HOW YOU LOOK TO THE REST OF SOCIETY, YOU KNOW?
AH, THAT'S TRUE!
CLENCH...

I... I'LL BE FINE...
...OR SO I KEEP TELLING MYSELF
ITOU, LOOK THIS WAY.....♡
kyaa——♡

HOW ABOUT AT LEAST WAVING TO THEM A LITTLE?
Kyaa —— I love you —— Hon
NO WAY.
IF I HESITATE ON THE ROAD AND THINK ABOUT HOW I'M TRAPPED BY CIRCUM-STANCES
Ah! He's leaving, but even his coldness is wonderful
STOMP
I START TO LOSE MY COM-POSURE BIT BY BIT
.....

YEAH, YEAH, YEAH! DON'T YOU GET THAT YOU'RE ANNOYING HIM!?
GO HOME ALREADY!!
YOU AGAIN?
SPECTATORS AREN'T ALLOWED. SO GO HOME
HUH!? WHEN WAS THAT DECIDED? AT WHAT HOUR, MINUTE AND SECOND!? HOW MANY TIMES HAD THE EARTH TURNED?
GRAB
SCARY ...!!
I'LL POUND YOUR FACE IN!!
IF YOU GET IN THE WAY, I'M NOT GOING TO GO EASY ON YOU JUST ■ECAUSE YOU'RE A ■OY!

STOP IT!!
KAWA-KAMI
LEAVE THIS TO ME, TAKANA—
SHI ...!!
PUNCH
SHUT UP!!

OWWW
ARE YOU OK?
GIRLS TODAY ARE SCARY
Quick chill
I'M SORRY
AHA HA
THAT'S WHY I DISLIKE GIRLS
BUT

IT'S SAD TO THINK OF YOU LEAVING SCHOOL...
I... I HEARD IT BY CHANCE!! AND DON'T MISUNDERSTAND ME!! IT'S NOT LIKE I...
HUH? HOW DO YOU...
!...
LIKE YOU...
clench

HOW ABOUT HAVING SOME SELF-CONFIDENCE?
YOU'RE A PRETTY GIRL
SO
I HATE GIRLS, SO YOU KNOW THAT IF I'M SAYING IT, IT MUST BE TRUE

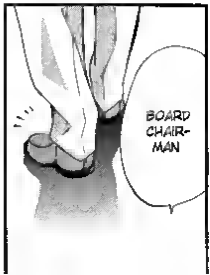
YOU SHOULD JUST BELIEVE IN ITOU...
HE'S RIGHT
YEAH
I'M HONESTLY STILL COMPLETELY TERRIFIED BUT
drip
THANK YOU...
I JUST NEED TO BELIEVE IN ITOU...
SNIFF
DON'T YOU DO ANYTHING TO ITOU, KAWAKAMI.
mumble
I KNOW THAT

AND NOT A WORD OUT OF THAT STUPID BROTHER OF HERS.
IT'S BEEN 4 DAYS SINCE THEN,
BOARD CHAIRMAN
IS PRACTICE OVER? GOOD WORK
clench
MAYBE IT WOULD BE BETTER TO TAKE A DIFFERENT APPROACH...?
OH

KEEP WORKING HARD THE SCHOOL HAS HIGH EXPECTATIONS FOR YOU

AFTER ALL, YOU ARE ELITE

I'M COUNTING ON YOU


BOARD CHAIRMAN

MM

IS THERE ANY WAY YOU CAN OVERLOOK TAKANASHI?
WHAT A PROBLEM
.....
IF YOU WERE...
TO SHOW KNOWLEDGE OF THAT INCIDENT, THEN I MIGHT BE FORCED TO PUNISH EVEN AN EXEMPLARY STUDENT LIKE YOURSELF.
.....OH

I'LL PRETEND THAT I DIDN'T HEAR THAT JUST NOW
YOU AREN'T GOING TO RUIN YOURSELF OVER SOME SILLY LOVE AFFAIR, NOW ARE YOU?
WHEN IT COMES DOWN TO IT, PROTECTING YOURSELF WILL BE MORE IMPORTANT.
THAT'S NOT TRUE
heh
WOULD YOU CARE TO PROVE THAT TO ME?

SHIT—
TAP
TAP
RUNNING
IF YOU DO, I MIGHT CONSIDER OVERLOOKING IT.
HELLO
IT'S ME!!
AH!!
RUMBLE...
IT'S AKIRA

I JUST ARRIVED IN JAPAN. WHAT SHOULD I DO NOW?
ALRIGHT!
THAT REPORT SHOULD BE DELIVERED BY TONIGHT.
...I SEE
AH! BOARD CHAIR-MAN

WHAT'S WRONG?
WE'RE DOING IT TONIGHT.
HUH?
YOUR BIG BROTHER IS BACK
WE'RE SWITCH-ING YOU TONIGHT
WE'RE FINALLY SWITCHING
BUT...
IT'S OK. IT'LL GO FINE.
I'M A LITTLE SCARED
GET IT TO ME AS QUICKLY AS POSSIBLE
TAKA-NASHI
!!

BELIEVE IN ME!

SQUEEZE
I DO!
WANDER
WANDER
THUD
DEAD
GET UP HERE
GULP...
YEAH

BE CAREFUL.
HEY, ITOU.
DON'T CHEAT ON ME.
I MEAN, LOOK, YOU'RE POPULAR!
HUH?
IS THAT SO—?
I'M WORRIED
UM.
WHAT?
CHEAT
NO

HUH?
I'M NOT AT ALL!
I'M THE ONE WHO'S WORRIED!
THE TRUTH IS I DON'T WANT YOU TO LEAVE...
AH
BUT...

I'LL JUST HAVE TO BEAR WITH IT FOR A WHILE
THEN
I GUESS I'LL BEAR WITH IT AS WELL
SEE YOU
THIS TIME NOT AS A GUY,
BUT AS A GIRL
YEAH

THAT'S FAR ENOUGH
EEK!
OH, NO

ALL WE NEEDED WAS JUST A LITTLE LONGER.
BOARD CHAIR-MAN
COULD YOU LEAVE FOR A SHORT WHILE, ITOU?
I NEED TO SPEAK WITH TAKANASHI ALONE

WITH THIS SINGLE DOCUMENT, THE PUNISHMENT IS EXPLUSION
EVERYTHING YOU'VE GAINED SO FAR WILL DISAPPEAR INSTANTLY
ITOU, THAT'S ENOUGH GO!
IS THAT ALRIGHT WITH YOU?
OR ARE YOU GOING TO BE PUNISHED WITH HER?

IT'S FINE
AFTER ALL, THERE'S NOTHING YOU CAN DO...
IF YOU DON'T WANT TO LOSE ANYTHING THEN LEAVE
I UNDER-STAND.
TAP...
THAT'S RIGHT
YEAH...

THEN I'LL ACCEPT THE SAME PUNISH-MENT.

WHAT
!?
WA-
WA-
WA—
WAIT...
WAIT A MOMENT!!
WHA
HUH?

DO YOU KNOW WHAT YOU'RE SAYING!?
YOUR OWN...
scratch
SHUT UP. IT'S FINE.
IT IS NOT!
IT'S FINE!!
I-
ITOU! YOU DON'T HAVE TO GO THAT FAR!!
IT'S FINE
IF YOU'RE LONELY, THEN I'M ALSO LONELY.
BUT...

IF WE'RE LONELY TOGETHER, THEN WE WON'T BE LONELY AT ALL, RIGHT?
HOW ABOUT IT?
HOW CAN YOU
YEAH...

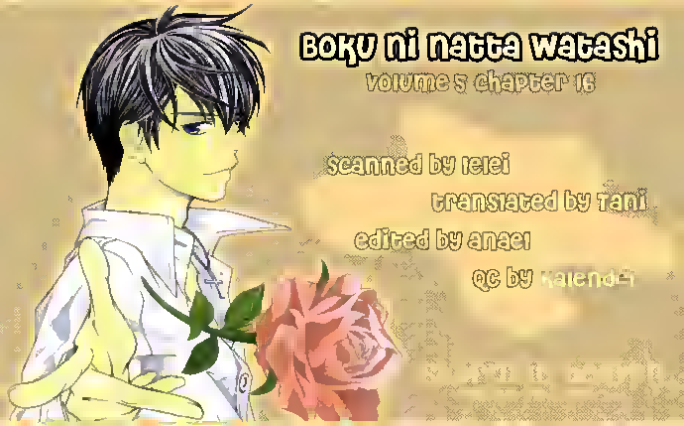
...SO FEEL FREE TO CONTACT WHOEVER YOU WISH.
beep
beep
beep
HMPH...
HELLO IT'S ME
WHAT ABOUT ME...
WE WON'T BE LONELY!
THERE'S NO WAY I COULD BE UNHAPPY WHEN I'M WITH YOU, ITOU

I DON'T CARE
BUT, ITOU IS IT REALLY OK?
I'M SORRY, BUT COULD YOU DO ME A FAVOR?
WHO CARES ABOUT SCHOO
A GUEST WILL BE LEAVING, SO PLEASE OPEN THE GATES.
HM?
ONCE IT'S OPEN, YOU CAN GO BACK
GOOD-BYE...
beep

UM...?
rustle
YOU CAN DO WHATEVER YOU WANT WITH THIS DOCUMENT.
HUH?
IF WE LOST AN EXEMPLARY STUDENT LIKE YOU, THE SCHOOL WOULD BE IN TROUBLE.
HURRY UP AND LET THE BOY WHO'S OUTSIDE THE WINDOW IN AS WELL
DOES THAT MEAN
HUH

SLAMboo
THAT HE IS GOING TO OVERLOOK THIS ?
MY PRECIOUS STUDENT WILL CATCH A COLD
IS THIS OK?
WHEEZE
IF WE'RE LONELY TOGETHER, WE WON'T BE LONELY AT ALL
I GUESS?
THEN

IF WE'RE HAVING FUN TOGETHER, IT'LL BE EVEN MORE FUN
WELL,
FOR THE SAKE OF A NEW, ENJOY-ABLE FIRST STEP
THIS IS A BRIEF GOOD-BYE
SEE YOU!


Boku ni natta watashi
volume 5 chapter 16
Scanned by reiei
translated by Tani
edited by anael
QC by Kalendar

Slam
SEE YOU.
BE STRONG.

YOU TOO COME SEE ME SOON.
OF COURSE.
WE'RE LEAV-ING
DO YOUR BEST.
CRUNCH

Step
IF YOU GET TEASED, I'LL COME RUNNING, SO IT'LL BE OKAY.
YOU SHOULD JUST BE YOURSELF.
I'M STILL SCARED JUST LIKE I KNEW I WOULD BE
GOT IT?
GOT IT?

GOING ALONE TO A PLACE WHERE YOU HAVE NO FRIENDS IS SCARY...
YEAH!
I DON'T HAVE ANY CONFIDENCE THAT I'LL BE ABLE TO DO WELL
NONE AT ALL...
ALRIGHT!
BUT...

DO YOUR BEST..!

WHEN I THINK THAT ITOU IS OUT THERE SOMEWHERE, WAITING,

SOON
And then
DO YOUR BEST
WE'LL BE ABLE TO SEE EACH OTHER SOON
NNGH
drip

GLOOM
LIAR...
SIGH
EVEN THOUGH HE SAID HE'D COME SOON, A WEEK HAS ALREADY PASSED
I DON'T WANT TO GO TO SCHOOL
ITOU YOU JERK
GOOD MORNING, TAKA-NASHI
TO MAKE MATTERS WORSE
JUMP
G-- GOOD MORN-ING

YAMA-DA...
I HAVEN'T ADJUSTED TO MY CLASSES YET...
YOU'VE MANAGED TO COME TO SCHOOL AGAIN TODAY, I SEE
YOU COULDN'T COME TO SCHOOL FOR SO LONG BECAUSE YOU WERE IN THE HOSPITAL RIGHT? ARE YOU OK?
YES... THANK YOU FOR ASKING
OH THAT MUST BE A LIE MAYBE YOU WERE JUST STAYING HOME TO AVOID PEOPLE?
SHOCK
WERE YOU BULLIED IN MIDDLE SCHOOL OR SOME-THING?

A COUPLE DAYS AGO, THIS GIRL CALLED HERSELF "BOKU" *
THAT'S NOT TRU...
*A word for "I" that is generally only used by males.
EVEN MORE THEN LAME IT'S DIS-GUSTING!
AH...
NO WAY LAME...
RIGHT. IF ANYTHING HAPPENS, TELL US.
Because it's funny
WELL, IF YOU HAVE ANY PROBLEMS, JUST LET ME KNOW.
I won't do anything obscene.
LITTLE BOKU
UM...
NO
UM...

ALRIGHT! THERE'S NO ONE THERE.
ITOU, YOU JERK
!!
CLICK
...GEEZ. THIS IS NO JOKE. FOR THE BOARD CHAIRMAN TO FORBID ME TO LEAVE SCHOOL GROUNDS ...
FOR TWO WHOLE WEEKS...
GRAB

DON'T GO.
.....
QUIT MESSING AROUND!! IT'S YOUR FAULT THAT I CAN'T LEAVE SCHOOL GROUNDS, YOU KNOW!?
BUT WHAT DO I DO IF SOMEONE I DON'T KNOW STARTS TALKING TO ME!?
I DON'T KNOW ANYTHING. DON'T LEAVE ME ALONE!!
CLICK
DON'T MAKE A FUSS, YOU STUPID BROTHER!
STARE—

SO HE'S TAKANASHI'S OLDER BROTHER
Ah...Geez. I wish you hadn't come back!
I HAVEN'T SEEN MOMOKO IN A WEEK! JUST COOPERATE A LITTLE!!
CLINGY ....
ITOU, WHAT ARE YOU DOING RIGHT NOW?
YOU'LL BE FINE A LITTLE LONGER! YOU'RE NOT A GIRL— QUIT BEING SO CLINGY!
ITOU AREN'T YOU A LITTLE EFFEMINATE?
I'M..

APPEAR
ITOU!
MY NAME IS TANAKA.
GETTING THROUGH THE DAYS.
I'M SORRY
WHO'S EFFEMI-NATE!?
Don't get mad!
BUT ALL YOU SAY EVERY DAY IS, "MOMOKO, MOMOKO!"
SH-- SHUT UP!
I WANT TO SEE YOU SO MUCH ITOU
WHAT ABOUT YOU--?

YOU'RE AMAZING, ITOU

HMPH..

I'M FINE WITH NOT BEING ABLE TO SEE HER FOR A WHILE..
COULD IT BE THAT YOU RE JUST FINE WITHOUT ME ..?
男子学園

BUT THEY'RE ALL YOUR FANS, RIGHT!?
THEY'RE NUI-SANCES!
AH! THAT UNIFORM. SHE'S FROM THE SAME SCHOOL AS MOMOKO
WHAT!?
BDM
TAKANASHI IS WEARING THE SAME UNIFORM AS THAT
ITOU IS LOOKING THIS WAY...
stare
ITOU...
TAN!

ITOU, HOLD ME
TAKA-NASHI...!
AH...

GRAB
TAKANA
!!!
S-SORRY THAT WAS A MISTAKE!
blush...

ITOU SAVED ME
FIRST HE DOESN'T COME TO SEE ME, AND NOW HE'S CHEATING ON ME!?
I'M TELLING YOU, THIS WAS A MISTAKE
.....
IT'S THAT BULLY
AND ON TOP OF THAT
YOU'RE HORRIBLE ITOU
SCRATCH
SCRATCH
IF I KNEW THIS WAS GOING TO HAPPEN!

I WOULDN'T HAVE LEFT SCHOOL!!
HA
I KNEW IT WHEN I'M BY MYSELF, NOT A SINGLE PERSON COMES NEAR
MOMO-KO...
WOULD YOU LIKE TO TALK?
.....
HUH? Y-YES
I WANT TO BE LIKE ITOU SOMEDAY I COULD ASK A GIRL, "WOULD YOU LIKE TO TALK?" OR SOMETHING
GEH!
GOING BACK ALONE?

EEK——!!
ZEVR
THE
TAKE IT OFF!!
W—W—W—WHY!?
You look just like Mom

WHAT ARE YOU SAYING!? AFTER EVERY-THING FINALLY WORKED OUT WELL!!
IT DIDN'T WORK OUT WELL!
WH—
WE'RE GOING TO SWITCH AGAIN, AND I'M GOING TO YOUR SCHOOL ONE MORE TIME

NOT A SINGLE GOOD THING HAS HAPPENED SINCE I RETURNED TO A NORMAL LIFE.
I'VE HAD ENOUGH
MOMO-KO...
I CAN'T ADJUST TO MY CLASSES, AND I HAVEN'T BEEN ABLE TO SEE ITOU
HAS ITOU FORGOTTEN ABOUT ME?
DESPITE THAT, ITOU IS ALL I CAN THINK ABOUT
BEING APART IS TOO PAINFUL...
BRO,
IS ITOU WELL?
HUH?
RIGHT I CAN'T LET MOMOKO WORRY ABOUT THIS
Alright!

HE'S DOING GREAT
EVERY-DAY, HE'S LAUGHING IT UP, SUR-ROUNDED BY GIRLS. IT LOOKS LIKE HE'S HAVING A LOT OF FUN
SO THERE'S NO NEED TO WO... RRY
MOMO-KO?
Wah —!!
DASH
DID I...
SAY SOME-THING WRONG?

HE DOESN'T CARE ABOUT ME AT ALL
OF COURSE
COME SEE ME SOON
EVEN THOUGH HE SAID THAT,
OF COURSE
LIAR
.....
WAAH
HELLO?
IT'S ME
LIAR!!

LET'S BREAK UP.
OK, THEN.
OH, SU...
HEY, TAKANASHI? ARE YOU LISTENING?
I'M LISTENING
.....
HOW ARE YOU? I'M SORRY THAT I HAVEN'T BEEN ABLE TO MAKE IT OVER THERE
.....
HUH!?
THERE'S NO POINT IN GOING OUT IF WE CAN NEVER SEE EACH OTHER.
PUSH
PUSH
PLUS, IT SEEMS LIKE YOU'RE FINE WITHOUT ME
SHOCK
WAIT A MINUTE
I'VE HAD ENOUGH!
SHOCK
SHOCK

I CAN'T TRUST YOU ANYMORE, ITOU!!
I DON'T WANT TO LISTEN TO ANY EXCUSES.
DO WHAT YOU WANT WITH SOME OTHER GIRL!
I'LL DO THE SAME!

I UNDER-STAND.

SEE YOU.
WAIT A MINUTE...
WHA.
IF THAT'S HOW YOU FEEL, THEN LET'S BREAK UP.
UM—
ITOU——!
click
I'LL DO AS I LIKE AS WELL

NO WAY—!
YAWN
YAWN
I... ITOU, WHEN YOU SAY 'BREAK UP'—!
SHUT UP. WHEN I SAY BREAK UP, I MEAN BREAK UP
I'M SURE THAT MOMOKO SAID THAT HOPING THAT YOU WOULD STOP HER...
GLENDH...
WHO CARES—

HEY, DID YOU SEE THAT THE OTHER DAY?
AT THIS POINT, IT WOULD BE BETTER FOR BOTH OF US TO START OVER
WHY ARE YOU ASKING ME...
WH-WHO KNOWS THERE COULD BE ANOTHER REASON, RIGHT?
WHAT DO YOU THINK, TAKANASHI?
GULP
HUH?
ITOU IS DEFINITELY INTERESTED IN ME, WOULDN'T YOU SAY?
YEAH IF HE WASN'T, HE WOULDN'T JUST GRAB YOU LIKE THAT
OH I SEE
GLARE
JEALOUSY FROM AN UNPOPULAR GIRL IS SO UGLY

GLARE
AND WHO WOULD THAT BE? SHOW ME A PICTURE
REALLY
UH...
IT'S NOT JEALOUSY! EVEN I HAVE A BOYFREIND, YOU KNOW!
CLENCH...
IF THAT'S HOW YOU FEEL THEN LET'S BREAK UP.
WELL—
I CAN'T TELL YOU BUT...
I CAN'T SAY IT'S ITOU AFTER HE SAID THAT TO ME
IF YOU CAN'T TELL ME, THEN DOESN'T THAT MEAN YOU DON'T HAVE ONE?
HA HA HA

COULD YOU MOVE?
WHAT'S WITH
...AH
THIS CROWD?
I TOU...

brightens
REALLY!?
WELL YOU SEE, THERE'S A GIRL AT THIS SCHOOL WHO I'M INTERESTED IN
ITOU, WHAT'S WRONG? WHY ARE YOU HERE?
CLENCH...
OH...? WHO IS IT?
HE WON'T EVEN MEET MY EYES

IT REALLY IS OVER...
TELL ME
Yamada is amazing
Is he confessing?
THERE ARE TOO MANY PEOPLE HERE...
GOOD-BYE
IT'S FINE... IT'S FINE...
GOOD-BYE
I GUESS IT CAN'T BE HELPED, THEN...

I'M IN LOVE WITH THIS GIRL.
Huh?
WHAT!?
HUH?
IT'S THIS GIRL.

I WAS REJECTED BY HER ONCE.
BUT I COULDN'T GIVE UP, SO I CAME TO SEE HER AGAIN.
amazing...
TH— THAT'S A LIE...
OH! PLUS, SHE JUST CAME BACK TO SCHOOL. SO I DON'T THINK SHE HAS A LOT OF FREINDS
EVERYONE, BE NICE TO HER, OK?
smile
AMAZING
SO—
YE—S♡

YOU'LL GO OUT WITH ME AGAIN, RIGHT?
RIGHT?
THAT'S

THERE'S NO WAY I COULD REFUSE
RIGHT!
GOOD, I GUESS? IT SEEMS HE MADE SOME FRIENDS
BY THE WAY, HOW IS MY BROTHER?
HUH? WHY?
SO, I DON'T THINK IT WAS TOO BAD BEING APART
.....
SOMEHOW, IT'S BEEN SO LONG SINCE I'VE BLUSHED.
I SEE.

WELL I GET TO SEE YOUR BLUSHING FACE AND YOU GETTING ALL JEALOUS
POUT
I WAS NOT JEALOUS.
HUH?
THAT'S NOT ALL
WHEN WE'RE APART LIKE THAT,

THANK YOU
HUH?
SOME-HOW,
THAT MADE ME HAPPY.
MY HEAD BECOMES FILLED WITH YOU.

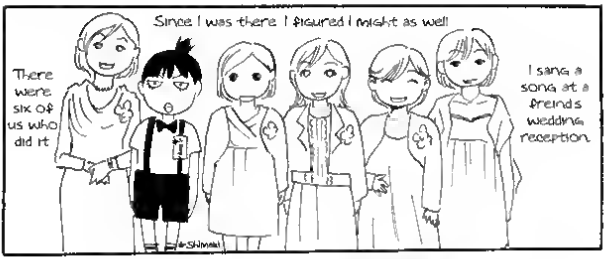
THANK YOU FOR MAKING ME LOVE YOU SO MUCH.
SOMEHOW, I...
.....
.....
YEAH.

ring ring
FEEL LIKE I'VE FINALLY RETURNED TO BEING A NORMAL GIRL
WHO IS IT?
Bro
IT'S MY BROTHER
HELLO, BRO—
NO, THANK YOU.
HELP ME!!

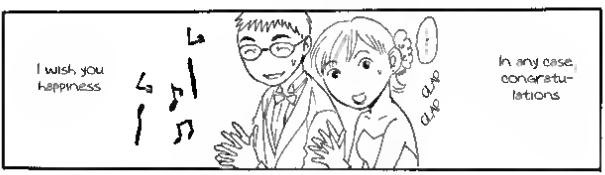
Let's be friends.
WHAT'S WRONG?
I KNEW IT, I'M LEAVING THIS SCHOOL. MOMOKO, SWITCH WITH ME AGAIN!!
shock
.....
dun
IT'S TOO LATE
AFTER ALL

I'VE FINALLY RETURNED TO BEING A GIRL.

Lalala


Since I was there I figured I might as well
There were six of us who did it
I sang a song at a friend's wedding reception
©Shimaki

Because of that my out of tune voice may have stood out My deepest apologies
What should I do? I'm completely out of tune, but I can't stop
Lalala
I'm tone-deaf but I felt like I should try to liven up the empty stage for my friend's sake, so I did my best and sang


I wish you happiness
dup dup
In any case, congratulations

By the way, I didn't actually go to the ceremony dressed like that
My tone-deafness makes me blush.
Man... it's been a long time since I sang in front of other people.

Boku ni natta watashi
volume 5 extra
Scanned by reiei
translated by Tani
edited by starinnie
QC by Kalendi

牽手變更線
The Change of Feelings Line

WAIT UP.
YUZURU, YOU'RE GOING TOO FAST!
I GUESS YOU CAN'T HELP IT. YOU ARE A GIRL, AFTER ALL!

SHO IS THE ONE WHO'S IN TROUBLE. IT MUST BE EMBARRASSING TO LOSE TO A GIRL!
HE SAID YOU'RE EMBARRASSING, SHO!
ALRIGHT! LET'S HAVE A RACE TO SEE WHO GETS TO MY HOUSE FIRST!
blush...
YE YEAH

WAIT
A...
HURRY UP
WHOEVER GETS THERE FIRST GETS TO GO FIRST IN THE GAME
WHAT!? NO FAIR!

THAT WAS THE DAY...
. AH

THAT MY FIRST LOVE DIED...
THAT SCENE IS SCORCHED INTO MY EYES
I CAN'T GET RID OF IT.
I WONDER HOW MANY TEARS OF REGRET AND PAIN I'VE CRIED
YUZURU ...?

I'VE BEEN AFRAID...
TO LOVE SOMEONE...
EVER SINCE THEN,
YUZURU
MM...

Smack
Ah-
WAKE UP.
I'M SORRY
...IN THAT MANNER,
EVERY AREA OF JAPAN HAS ITS OWN LEGENDS
IN OUR TOWN, THERE IS A LEGEND THAT ONCE EVERY HUNDRED YEARS, A HOLE APPEARS WHICH ALLOWS TRAVEL THROUGH THE SPACE-TIME CONTINUUM.

READY...
BANG
IT'S SAID THAT IF YOU WISH TO GO TO A CERTAIN TIME, YOU CAN JUMP TO IT THROUGH THAT HOLE.

THUD
beep
WOW...!
SHO, YOU'RE FAST...

I...
USED TO BE SLOWER THAN A GIRL.
PITTER PATTER..
THUD
SORRY!
AH!
NO...
I HAD NO IDEA THAT YOU WERE THIS FAST
THAT WAS AMAZING. HAVE YOU THOUGHT ABOUT JOINING THE TRACK TEAM?
.....

Wah~
AH.
I was rejected...
...Damn it
...YEAH, I GUESS...
THINGS HAVE BEEN AWKWARD WITH SHO EVER SINCE THE ACCIDENT
TH... THAT GIRL JUST NOW LOOKED LIKE SHE WAS CRYING...
I SEE...
BUT I...
JUST KEEP IT.
WHAT IS IT? A KEY-CHAIN?
YOU CAN HAVE IT ENGRAVED WITH THE NAME OF THE PERSON YOU LIKE.
OH, YEAH. YOU CAN HAVE THIS I JUST GOT IT.
!!!

YOU MIGHT USE IT SOMEDAY
HUH!? WAIT, I DON'T WANT IT.
IF YOU REALLY DON'T WANT IT, THROW IT AWAY.
WHAT WAS THAT...
HE KNOWS THAT I'M NOT CAPABLE OF FEELING THAT WAY...
PROBABLY, I...

WOULD HAVE TO REVISE EVERYTHING THAT'S HAPPENED THESE PAST FIVE YEARS
OTHERWISE FALLING IN LOVE WITH SOMEONE WOULD BE IMPOSSIBLE
FIVE YEARS HAVE ALREADY PASSED
I WONDER IF SHE'LL STILL BE LIKE THAT FIVE YEARS FROM NOW
WELL, IT'S THE SAME WITH ME

WHAT?
RUSTLE
JUST NOW,
SOME-THING GLOWED

HUH...?
Japanese Regional Legends
Our Town
It seems that once every 100 years, travel through time
IF YOU WISH TO GO TO A CERTAIN TIME, YOU CAN JUMP TO IT THROUGH THAT HOLE.
THERE'S NO WAY SOMETHING LIKE THAT EXISTS

THUMP
THUMP
THUD
OH, SHO. THIS IS RARE.
GOOD AFTER-NOON.
SORRY FOR DIS-TURBING YOU!
BANG
HEY, JUST WHAT ARE YOU DOING!?
JUMP
AH!
A HOLE...
THERE'S A HOLE...
?
HOLE, HOLE- WHAT ARE YOU TALKING ABOUT?

GRAB
JUST COME ON!!
UH AH
I'M BORROWING AYUMI FOR A MINUTE!
HUH? YOU'RE LEAVING?
SLAM
I WONDER WHAT THEY'RE GOING TO DO FOR DINNER?
HEY, WHAT IS THIS!?
I FOUND AN AMAZING HOLE!
WHAT DO YOU MEAN, A HOLE!?

NOW LOOK! IF YOU'RE GOING TO TALK IN YOUR SLEEP, DO IT WHEN YOU'RE ACTUALLY ASLEEP!
IT'S A SPACE-TIME HOLE.
YOU CAN GO TO THE PAST AND THE FUTURE AND STUFF.
AND SAVE YUZURU.
LET'S GO BACK FIVE YEARS...

IF YUZURU WERE HERE, YOU COULD SMILE MORE, RIGHT?
IT SEEMS LIKE IT'S IMPOSSIBLE WITH ME
HUH? WHAT?
CLENCH
IN ANY CASE,

I JUST WENT FORWARD TO THE FUTURE,
SO WE SHOULD BE ABLE TO GO TO THE PAST AS WELL.
IF I COULD, OF COURSE I WOULD GO BACK FIVE YEARS
HEY! I'VE HAD ENOUGH OF YOUR JOKING AROUND.
I'M TE—
THINK ABOUT FIVE YEARS AGO

ARE WE REALLY GOING BACK FIVE YEARS...!?
NO WAY...
WHAT!?

.....
THIS IS...
FIVE YEARS AGO...
WOW...
...

NO NO. THERE'S NO WAY.
HEY, I BOUGHT A NEWSPAPER.
WHERE DID YOU GO?
MARCH 8, 2001
LOOK AT THIS. IT SEEMS LIKE WE'VE COME TWO DAYS BEFORE THE ACCIDENT.
!!!
RIGHT?
NOW LOOK! WHERE DID YOU GET THIS!?
THIS THIN...
SHOVE
YAY!
YUZURU, WAIT...
WH... WHY DID THAT LOOK FAMILIAR...
HIS NAME WAS YUZURU TOO..
.....

Ah...
YEAH, RIGHT. THERE'S NO WAY....
YUZURU, AYUMI, WAIT UP...
RUN RUN
IT REALLY IS FIVE YEARS AGO...
YUZURU IS ALIVE
DO YOU GET IT NOW?
WHAT ...!?
IT REALLY IS FIVE YEARS AGO
Hey.

WE CAN SAVE YUZURU.
YUZURU...
HUH?
WHY, MA'AM?
MA...
twitch
HEY, TWO DAYS FROM NOW, COULD YOU GUYS STAY AT HOME?
GRUMBLE
WHAT DO YOU MEAN, "MA'AM"! I'M STILL IN MY TEENS...
NOW, NOW...

ARE YOU TWO LOVERS?
WAS YUZURU REALLY LIKE THIS...?
IT'S FOR YOUR OWN SAKE. Ok?
NO WAY!
stare
HUH?
blush...
HEY, DON'T THESE TWO LOOK LIKE YOU AND SHO, AYUMI?
NO... UM...
HUH...?
HAHA...
LIKE THE FUTURE YOU
DOES THAT MEAN THAT SHO AND I ARE LOVERS...? EWW...
I'M SO STUCK-UP...

HUH?
JUMP
NOW LOOK, YOU!
HAHA...
Pull
WAIT, WHY ARE YOU GETTING MAD AT ME?
DON'T JUST SIT THERE AND LAUGH HOW ABOUT STANDING UP FOR YOURSELF?
AH!
YEAH!
HEY! THE HAG IS MAD, SO LET'S GO

Hag
Hag
WAIT JUST A MINUTE! WE AREN'T DONE TALKING TO YOU.
HEY.
WELL.. WHATEVER
Wave...
I'M ASHAMED FOR MYSELF
WHY DIDN'T HE DEFEND HIMSELF WHEN I SAID THAT!?
THUMP
THUMP
THUMP
FUme
NOT TO MENTION THAT HE'S SUCH A SLOW RUNNER

grab
GOT YOU!
wheeze wheeze
PUT MORE EFFORT INTO YOUR RUNNING THIS IS WHY YOU'RE ALWAYS LAST, YOU KNOW?
I KNOW THAT YOU CAN REALLY RUN A LOT FASTER!
...
L... LET GO OF ME.
IT'S YOUR FAULT FOR RUNNING SO SLOWLY!
I ACTUALLY CAN RUN A LOT FASTER.
HUH?
OH— THAT'S NOT RIGHT. TO BE ACCURATE, YOU CAN RUN A LOT FASTER FIVE YEARS FROM NOW... I GUESS

BUT IF YUZURU AND I WENT AHEAD, THEN AYUMI WOULD END UP ALONE, WOULDN'T SHE?
THAT'S WHY I'M FINE WITH BEING LAST.
..OH.
BUT IF YOU DO THAT,
THEN A GIRL WILL THINK THAT YOU'RE SLOW
THAT'S OK.

AFTER ALL, I LIKE AYUMI.
SEE YOU.
AHH...
DASH
WAI
IT'S A SECRET FROM AYUMI THOUGH
HUH...?

blush...
WHAT'S WITH THAT...
HEY!
THUMP
I'VE BEEN THINKING. ISN'T IT A BAD IDEA FOR US TO BE WANDERING AROUND TOO MUCH?
OH, YEAH.
WE SHOULD JUST GRAB YUZURU RIGHT BEFORE THE ACCIDENT.
UNTIL THEN, LET'S JUST FIND A PLACE TO...
YOU'RE RIGHT I'VE GOT IT!

...AFTER ALL, IT'S ALL IN THE PAST. THINGS ARE DIFFERENT NOW.
HE CAN SLEEP JUST FINE EVEN THOUGH WE'RE IN THE SAME ROOM.
ZZZ...
I JUST HAVE TO FOCUS ON YUZURU AND WAIT UNTIL THE DAY OF THE ACCIDENT
ROLL
MAYBE EVEN A LITTLE TOO WELL?
STORE...
AS LONG AS YOU'VE GOT IT, I GUESS.
I SHOULDN'T BE SO WORRIED ABOUT THAT CONVERSATION WITH LITTLE SHO.
HOTEL

WAIT...
WHAT DO YOU LIKE ABOUT AYUMI?
ANSWER ME!
YOU CAME AGAIN TODAY?
HER SMILE
blush
HEY!
UM... HER SMILE IS CUTE...
...AND STUFF ...
I WON'T TELL!
IT'S A SECRET ...
ARE YOU PLOTTING SOMETHING?
Hurry up!
DING DONG DING DONG

I JUST CAN'T STOP THINKING ABOUT SHO!!
DASH
THERE'S NOTHING WRONG WITH ME!
I THOUGHT I SAID NOT TO GO WANDERING AROUND!?
STUMBLE
AH
IS THERE SOMETHING WRONG WITH YOU!?
A...
BUT...

DID YOU FALL AGAIN? WHAT WOULD YOU DO IF NO ONE HAD COME?
IT'S OK
AYUMI...
AYUMI!

OH...
SHIT...
THAT'S RIGHT. IT...
AFTER ALL, YOU'RE ALWAYS BEHIND ME, SHO

WAS BECAUSE SHO WAS BEHIND ME THAT I COULD RELAX AND RUN...
BECAUSE SHO NEVER LEFT ME BEHIND...

IT'S OK. THERE'S NO NEED TO WORRY ABOUT YUZURU.
ISN'T THAT DANGEROUS?
WE'LL HAVE TO CAPTURE YUZURU BEFORE THE ACCIDENT.
THERE'S NO WAY THAT THEY'LL OBEDIENTLY STAY HOME.
SHO...
YUZURU'S NOT THE ONLY ONE I'M WORRIED ABOUT
OH! THERE THEY ARE
ALRIGHT!
WHAT? YOU'RE HERE AGAIN?
WHAT A PAIN. LET'S GET OUT OF HERE.
GRAB

STOMP
STOMP
WHAT IS THIS!? LET GO!
JUST KNOCK IT OFF AND HOLD STILL!!
Ow
IT'S NOT GOING TO GO LIKE THAT TODAY.
.....
AH!
SLIP
Ha!
UH...
HEY
grab
DON'T BITE ME...
DON'T PICK ON YUZURU...

SHO!
DAMN IT!
WAIT! DON'T GO!
SHUT UP.
AH...
IT'S NO GOOD.

SHO, RUN!
GOD...
PLEASE...

SAVE SHO!
OW...
drip...

A BOY GOT HIT.
SOMEONE CALL AN AMBU-LANCE.
YUZURU!
SHIT!
SHO! ARE YOU HURT!?
YOU'RE BLEEDING!
HURRY UP, LET'S...
IT'S ENOUGH.
WE'LL GO TO THE PAST ONE MORE TIME, AND WE'LL GET IT RIGHT.
BANG

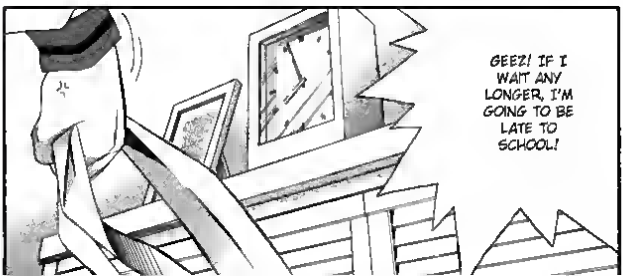
DON'T YOU LEAVE ME TOO.
I WAS SCARED...
MORE THAN I WAS ABOUT YUZURU .
OR ANYTHING ELSE,
IT'S ENOUGH
I WAS SCARED OF SHO DYING.
AYUMI...

LET'S GO BACK TO OUR TIME...
GUESS I'M IN LOVE WITH SHO
IS IT REALLY OK?
THIS HOLE MIGHT DISAPPEAR, YOU KNOW?
THE LIGHT IS GETTING SMALL-ER
YEAH. IT'S FINE.
MORE IMPOR-TANTLY, THE HOS-PITAL
I'M FINE
I SEE
...

CLENCH
UM...
LET'S GO TO SCHOOL TOGETHER TOMOR-ROW...
I'LL BE WAITING TOMORROW MORNING.
DASH
SEE YOU
...HUH?

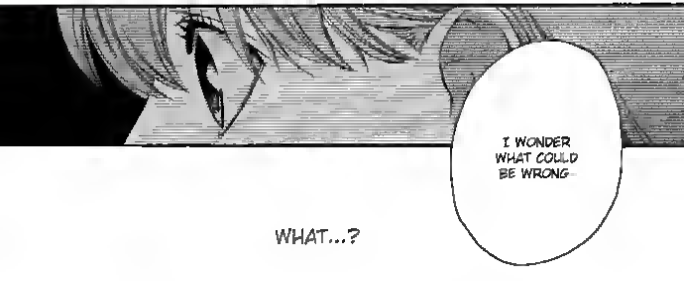
THAT'S GREAT...
I'M SO HAPPY...
I CAN MAKE AMENDS A LITTLE AT A TIME
TO MAKE UP FOR THOSE FIVE YEARS OF AWKWARDNESS
SERIOUSLY...?

HER SMILE IS CUTE
IF I DO THAT
IT WON'T HAPPEN INSTANTLY
BUT A DAY WILL COME WHEN I CAN SMILE TO MY HEART'S CONTENT
HE'S LATE!


GEEZ! IF I WAIT ANY LONGER, I'M GOING TO BE LATE TO SCHOOL!

OH, AYUMI YOU WERE STILL HERE?
I'M LEAVING NOW!
OH...
I'LL LISTEN WHEN I GET HOME
HEY, JUST NOW, WHEN I WENT TO TAKE THE GARBAGE OUT, I HEARD FROM MR. YOSHIDA'S WIFE...
REALLY?

THIS MORNING, SHO WAS TAKEN AWAY IN AN AMBULANCE


I WONDER WHAT COULD BE WRONG

WHAT...?

IT MUST BE BECAUSE HE HIT HIS HEAD
HEY, SHO...
I'M SUCH AN IDIOT! WHY DIDN'T I MAKE HIM GO TO THE HOSPITAL..?
WHICH HOSPITAL!?
CENTRAL HOSPI-TAL...
I'LL BE RIGHT BACK!
HUH... WHAT ABOUT SCHOOL?

EXCUSE ME!
ARE YOU OK...!?
UM! THERE'S A PERSON CALLED SHO HIRUKAWA HERE...
RATTLE RATTLE
DOCTOR, SHO IS ALRIGHT, ISN'T HE!?
SHO -!?
AUNTIE
SHO IS...
AYUMI...

WHY IS SHE CRYING LIKE THAT?
AYUMI...
I MEAN, HE'S GOING TO BE FINE, ISN'T HE?
DOES IT HURT?
IT'S NO BIG DEAL...
MORE IMPORTANTLY, I'M SORRY...
YOU'RE GOING TO BE LATE...
clench..
WHO CARES ABOUT THAT.

chuckle
YOUR... FACE IS AS SOUR AS ALWAYS...
WHEN WILL THE NEXT TIME BE!?
SMILE MORE...
THE NEXT TIME WE MEET...
AYUMI, PLEASE...
PROMISE ME! WHEN WILL WE MEET!?
THE NEXT TIME...
THE NEXT TIME IS...
exhale

fu
m
p
...DAY...
I...
I DON'T WANT YOU TO DIE
TOMOR-ROW IS... IMPOS-SIBLE ...BUT...
I WENT... YOU KNOW
WHAT ARE YOU...
NO...
AYUMI... DON'T WORRY
SOME...
WHEN WILL WE SEE EACH OTHER?

SHO ISN'T DEAD.
STEP ASIDE.
PUSH
AYUMI!?
THIS IS HAPPENING BECAUSE WE WENT FIVE YEARS INTO THE PAST
SO IF I JUST STOP US BEFORE WE GO BACK, SHO WILL BE SAVED
I...
I HAVEN'T EVEN TOLD HIM HOW I FEEL.
I DON'T WANT TO SAY GOOD-BYE.
STEP...

IT CAN'T BE GONE
I KNOW MAYBE IF I DIG, IT'LL COME OUT
I REFUSE TO LET HIM DIE!!
I HAVE TO FIND IT
Scrape
HEY WHAT ARE YOU DOING?
THE HOLE IS GONE!
WHERE DID IT GO!?
IF YOU'RE LOOKING FOR SOMETHING, MAYBE IT DISAPPEARED?
I JUST CLEANED OVER THERE. THERE'S NOTHING THERE.
IT HAS TO BE HERE
IT'S HERE

IT HAS TO BE HERE...
IT SHOULD BE HERE...
IF IT'S NOT HERE, THEN I'LL NEVER SEE SHO AGAIN.
IF I COULD ONLY RETURN TO THAT TIME.
...NN.

I WOULD TAKE HOLD OF YOUR HAND AND NEVER LET IT GO.
SHO...
I DON'T WANT TO LOSE
SOMEONE I LOVE AGAIN
I WON'T LET YOU GO AHEAD OF ME

I COULDN'T EVEN SMILE FOR YOU...
AYUMI...!
HURRY UP.
ARE YOU EATING?
I DON'T WANT ANY-THING.
YOU'RE SPACING OUT AGAIN!
I DON'T WANT ONE ANYWAY.
STARE.
THIS IS WHY YOU'VE NEVER HAD A BOY-FRIEND EVEN THOUGH YOU'RE IN COLLEGE!

IT'S BEEN FIVE YEARS SINCE SHO DIED
IF YOU DON'T EAT BREAKFAST, YOUR BRAIN WON'T WORK RIGHT!
I DON'T CARE IF IT WORKS
I'M GOING TO SCHOOL
COME ON!
PULL IT TO-GETHER!
Jingle
I'M GOING...
I'M LIVING LIKE AN EMPTY HUSK.

CROWDS OF PEOPLE ARE SUCH A PAIN
EVERY DAY IS BORING. EVERY DAY IS DULL.
EVEN THOUGH I'M ALIVE, IT FEELS LIKE I'M DEAD
IF HE SAW ME NOW, I'M SURE HE'D BE DISAP-POINTED IN ME
IF...

SHO WAS A...
...LIVE.
WHAT WAS THAT?
.....
TURN
WASN'T THAT...
THERE'S NO MISTAKE
AN OPTICAL ILLUSION? NO I CLEARLY SAW HIM!

BAR
SHO!?
SHIT...
NOW THAT YOU MENTION IT,
I JUST WENT FORWARD TO THE FUTURE
DOES THAT MEAN THAT HE CAME FROM FIVE YEARS AGO!?
W... WAIT!
NO WAY ..
A GHOST? BUT HE HAS FEET
HOW?
BESIDES, THAT UNIFORM ...

I CAN'T!
HE'S FAST...
THEN, IF I CAN JUST KEEP HIM FROM MEETING WITH YUZURU IN THE PAST, HE WON'T DIE.
STOP!
HE HAS NO IDEA HOW I FEEL
BE-SIDES...
YOU CAN'T, YOU SAY...

I CAN'T CATCH UP
wheeze
wheeze
WHAT IS THIS...
THAT TIME,
clench
BUT..
YOU SAID THAT YOU WERE FINE WITH BEING LAST!!
THERE'S NO WAY I CAN LET YOU GO!!

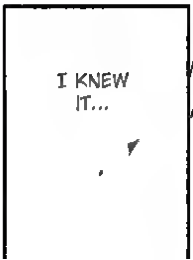
SMASH
SWING
...H...
HEY! WHAT IF THAT HAD KILL...
...HUH?

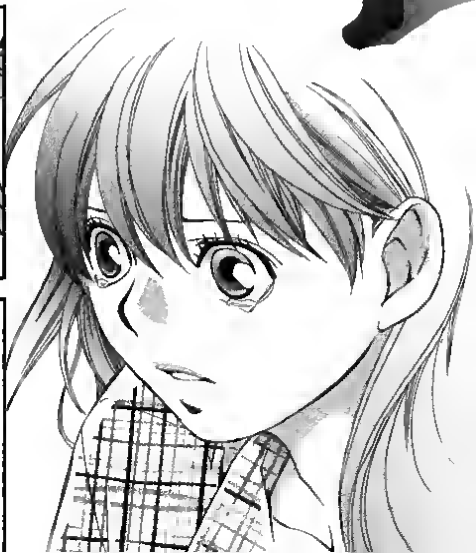
Wheeze
Wheeze
YOU SAID TO HAVE IT ENGRAVED WITH NAME OF THE PERSON I LIKE, DIDN'T YOU?
THAT
I HAD IT ENGRAVED ...SO I'M BEGGING YOU...
AFTER THIS, DON'T GO TO THE PAST TO SEE YUZURU...
I...
I CAN'T LET YOU GO
WHY...

I'LL SMILE FOR YOU.
I DEFINITELY CAN'T LET YOU GO...!!
SO...
.....
IS THAT THE TRUTH?

BUT...
YOU'RE NOT SMILING NOW.
PLEASE. YOU CAN'T GO.
I'LL SMILE!
WHAT IS THIS!? HE'S DISAPPEARING?
I'M TELLING YOU IT'S THE TRUTH, AREN'T I?
IDIOT!
IT IS! BELIEVE ME.
I WONDER

I LOVE YOU.
I'LL SMILE RIGHT NOW.
REALLY
SHO..
REAL-LY!
BUT, I...
I DON'T WANT YOU TO...
DON'T LEAVE ME ALONE ...


I KNEW
IT...



I DIDN'T CHANGE THE PAST...
WHAT ARE YOU DOING OUT HERE?
WHAT...
fump
WOW! THIS BRINGS BACK SOME MEMORIES
By the way, your cell's broken
HUH? THIS VOICE...
OH, REA
THIS KEY-CHAIN,

IT'S THE ONE I GAVE YOU IN HIGH SCHOOL, ISN'T IT?
SHO

...
WHAT?
...WHY ARE YOU HERE, SHO?
DID HE COME FROM THE PAST AGAIN?
GEEZ WHAT ARE YOU SAYING?
BUT HE LOOKS MORE ADULT THAN HE DID A MINUTE AGO
I THINK HE'S TALLER, TOO...
IS THIS THE PRESENT-DAY SHO...?
NO WAY
I LEAVE YOU ALONE FOR JUST A MINUTE...

DID YOU FORGET THE FACE OF YOUR "BOY-FRIEND"?
DID THE PAST CHANGE!?
NOW THAT YOU MENTION IT, AROUND THE TIME THAT I GAVE YOU THIS KEYCHAIN, I WENT TO THE FUTURE
WELL, YOU PROB-ABLY DON'T BELIEVE THAT...
I BE-LIEVE YOU...
YOU LIVED
SO, WHAT HAP-PENED?
THE FUTURE YOU HAD ENGRAVED MY NAME ON THE KEYCHAIN.

SHE CRIED AND TOLD ME TO STOP,
SO I DIDN'T GO TO THE PAST.
THAT'S RIGHT
I REALLY WANTED TO SEE IT...
THIS IS.. THE FUTURE WHERE SHO LIVED.
HE WON'T DISAPPEAR AGAIN
JUST LIKE I PROM-ISED,
AH... IT REALLY IS NICE...
SHO...

THIS SMILE.
I'LL GIVE YOU MY SMILE.
<The Change of Feelings Line> ☆ END ☆

Boku ni natta watashi
volume 5 extra
Scanned by reiei
translated by Tani
edited by starinnie
QC by Kalendi

Watashi ni Narisouna Boku

WHO'S 'HE'?
AHH HH!
I'M SORRY ABOUT THE OTHER DAY.
S... SORRY DOESN'T CUT IT! JUST BECAUSE IT WAS ONLY AN ATTEMPT DOESN'T MEAN THAT YOU AND I ARE GOING TO BE FRIENDS!
I REALLY AM SORRY.
THE TRUTH IS, I...

I LIKED YOUR TWIN SISTER, MOMOKO.
...HUH?

YOU LOOK SO MUCH LIKE MOMOKO THAT WHEN I TOUCHED YOU ALL MY REASON FLEW OUT THE WINDOW...

I'M REALLY SORRY...
I SEE KAWAKAMI DID KNOW ABOUT THE CIRCUMSTANCES OF OUR BOY-GIRL SWITCH
SO HE CAME TO LIKE MOMOKO THE GIRL...
...WHICH MEANS THAT HE'S NOT NECESSARILY LIKE THAT... I SAID SOMETHING MEAN...
I'M SORRY TOO...
LET'S BE FRIENDS.
THANK YOU...
I'M GLAD...
squeeze
hug

CLENCH
CLENCH
CLENCH
CLENCH
SORRY
HUH?
about what
WH... WHAT'S WRONG?
That kind of hurts
?
NOW WE'RE FRIEN...
SHUDDER
WHEN I TOUCHED YOU MY REASON FLEW OUT THE WINDOW. ♡
.....
DUN~
HM? SOMEONE JUST SCREAMED...
<Watashi ni Narisouna Boku> *End*

SECRET ☆ GIRL

Boku ni natta watashi
volume 5 extra
Scanned by reiei
translated by Tani
edited by starinnie
QC by Kalendi

Heeheehee
まっすぐな彼女
Straightforward Girlfriend
STOMP
KID!
slam...
.....
Hee hee hee

JUST WHAT KIND OF UPBRINGING ARE YOUR PARENTS GIVING YOU!? HEY. ARE YOU LISTENING? APOLOGIZE. YOU STUPID BRAT! APOLOGIZE!!
IDIOCY SHOULD CONTINUE UNTIL YOU'RE 3 YEARS OLD! AT 4 IT'S UNFORGIVABLE.
THEN DON'T YOU KNOW ENOUGH TO APOLOGIZE WHEN YOU'VE BOTHERED SOMEONE?
YOU'RE CUTE HOW OLD ARE YOU?
blush
4 YEARS OLD.
I SEE...
THAT'S ENOUGH.

SORRY FOR THE WAIT, MAMIKO.
TOSHI. ♡
OH NO! YOU SAW ME DOING SOME-THING WEIRD
NAAAA
HAHA HA
IT'S LIKE YOU TO BE SO UN-FORGIVING OF MIS-TAKES.
I FELL FOR THAT STRAIGHT-FORWARD SIDE OF YOU.
SO NO MATTER WHAT YOU DO, I'LL STILL LOVE YOU!!
TOSHI ...

<Straightforward Girlfriend> * End *